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SALE NUMBER 1540
ON EXHIBITION FROM SATURDAY, NOVEMBER TWENTY-SEVENTH

ONE HUNDRED AND NINETY-EIGHT

JAPANESE PRINTS

FROM THE COLLECTIONS OF

DR. J. CLARENCE WEBSTER

OF CHICAGO, ILL.

AND

W. P. RALPH SOUTHERN

OF LONDON, ENGLAND

TO BE SOLD
THURSDAY EVENING, DECEMBER SECOND
AT EIGHT-FIFTEEN O'CLOCK.

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

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4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

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Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

FOR decades Japanese prints have been a favorite hobby of the American art lover, and justly so. For years there was a continous influx of prints coming into this country direct from Japan, and also from the great art markets of London and Paris. In the past few years this has completely changed. The Japanese themselves have revived their opinion about this charming art, and have become fervent collectors of prints. The financial improvement in their country during the war has enabled them to outbid any European or American collector. The greatest collection in Paris, the Veva collection, has been sold to Japan. Practically no prints have come from there in recent years, and the American market has had to rely on the supply of prints coming from old established collections in this country. The Anderson Galleries are fortunate enough to be able to offer to-day a series of prints which have been hidden away for years, and which will be a welcome augmentation to the print supply of this city. Collections established years ago often bring surprises. Our appreciation of prints has changed. Sharaku passed for a long time as an eccentric, but to-day we consider him, justly, as one of the greatest personalities among the Japanese wood engravers. Collectors of the earlier days who had the courage to buy after their own taste, and not according to the general trend of the market, sometimes secured treasures which were only understood by the general public two decades later. This collection contains several of such surprises. There are two important woodcuts by the great Sharaku, in an excellent state of preservation, and also the very rare Corean Procession by Utamaro. These three specimens, as well as other prints in this collection, are the property of Dr. J. Clarence Webster. Besides these important pieces there are fine examples of Kiyomitsu, Kiyonaga and also an unusually good series of Surimonos. . . . But let our collectors judge for themselves!

H. COUNIHAN

LIST OF ARTISTS

[THE YEARS INDICATE THE ARTIST'S LIFE OR PRINCIPAL PERIOD OF ACTIVITY]

		NOS.
HIROSHIGE	(1797-1858)	1-48
KUNIYOSHI	(1797-1861)	49-60
TOYOKUMI	(1769-1825)	61-72
KUNISADA	(1786-1865)	73-77
HOKUSAI	(1760-1849)	78-99
HOKKEI	(1760-1859)	117-118
KEISAI YEISEN	(1815-1835)	119-122
GOGAKU (Pupil of Hokusai)		123
HARUNOBU	(1730-1770)	124-126
YEISHI	(1760-1829)	127-131
YEIRISENTEI YEIN	(1785-1810)	132
YEISHO	(1785-1800)	133-135
SHUNSHO	(1726-1793)	136-142
SHUNKO	(1769-1790)	143-147
SHUNYEI	(1757-1819)	148-152
KUWAGATA KEISAI (MASAYOSHI) (Pupil of Shigemasa)		153-156
YEIZAN	(1800-1840)	157-167
SHUNSEN	(1830-1850)	168-169
SHARAKU	(1790-1798)	170-171
KIYOMITSU	(1735-1785)	172
KIYONAGA	(1742-1815)	173-174
KIYOMINO	(1787-1838)	175
BUNCHO	(1764-1796)	176
SHUNCHO	(1775-1800)	177
KORIUSAI	(1770-1781)	178-179
TOYOHARU	(1733-1814)	180
UTAMARO	(1753-1806)	181-197
TSUKIMARO (Pupil of Utamaro)		198

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SALE THURSDAY EVENING, DECEMBER SECOND
AT EIGHT-FIFTEEN O'CLOCK

[LOTS 1-198]

HIROSHIGE

1797-1858

[1]

10 PAIR OSHIDORI BIRDS *Panel. Fine early impression in delicate blue and brown. Signed, by Ichiriusai, with his seal.*

[2]

12 FU-DOG AND CUB ON PEONY CLIFF, LARGE HASHINRAYE. *Strong composition of animal life, colors in blue, grey and beni. Signed, by Rissho, with his seal. Engraver, Yamajin.*

[3]

8 GIRL BLEACHING A CLOTH IN A RIVER *Panel. (From Series of "Six Tamagawa"). Early impression. Clear print.*

[4]

7 YELLOW BIRD AND PASSION FLOWER *Panel. Signed. Seal.*

[5]

9 KIBA IN SNOW *(Series of "Meisho Yedo Hyakkei") Flawless condition. Signed. Publisher, Uwoyei.*

[6]

11 UYENO TEMPLE IN SNOW *Horizontal print. (Series "Yedo Meisho") Signed. Publisher, Tsutakichi.*

[7]

RAINY OISO *(Series of "Tokaido") Signed. Takeuchi engraving.*

[8]

12 FLYING BATS IN MOONLIGHT *Panel. Fine clear print. Signed. Seal.*

[9]

FOX FIRE IN OJI *(Series of "Meisho Yedo Hyakkei") Every color retained, clear early impression and in flawless condition. Signed. Publisher, Uwoyei.*

32

[10]

SNOW SCENE OF NIHONBASHI *(Series of "Meisho Yedo Hyakkei") Signed.*

[11]

SNOW SCENE OF MUROTSU *(Series of "Shokoku Meisho") Signed.*

[12]

RAIN STORM IN SUHARA *(Series of Kisokaido") Rare clear print with magnificent tone. Signed. Seal Ichiriusai. Publisher, Kinjudo.*

[13]

BIKUNIBASHI IN SNOW *(Series of "Meisho Yedo Hyakkei") Depicting snowy street over the bridge along Yedo Castle moat. Signed. Publisher, Uwoyei.*

[14]

EAGLE ABOVE THE SNOWY SUSAKI *(Series of "Meisho Yedo Hyakkei") One of Hiroshige's masterpieces. Without margins. Fine impression. Signed.*

[15]

SNOW SCENE OF YOSHIWARA (Series of "Toto Meisho") Rare print, flawless condition. Signed. Publisher, Sanoki.

[16]

FUJIYEDA IN RAIN *(Series of "Reisho Tokaido") Publisher's state. Signed. Publisher, Marusei.*

[17]

FUJI FROM MITSUMATA *(Series of "Meisho Yedo Hyakkei") Remarkably fine impression. Without margins. Signed.*

[18]

FUJI FROM SATTA INLET *(Series of Thirty-six views of Fuji) Signed. Publisher, Tsutaya.*

[19]

FUJI FROM HICHIRI HARBOR *(Series of "Shokoku Meisho") Signed. Publisher, Uwoyei.*

[20]

HOMING BOATS IN TSUKUDA *(Series of "Toto Meisho") Fine impression. Signed. Publisher, Kikakudo.*

[21]

KIOBASHI IN FULL MOON *(Series of "Meisho Yedo Hyakkei") Signed. Publisher, Uwoyei.*

[22]

11- KINGFISHER AND IRIS FLOWERS *Panel. Signed. Seal Ichiriusai.*

[23]

6- KINKEI BIRD AND PASSION FLOWER *Panel. Signed, diamond seal, Hiro. Publisher, Tsujiyasu.*

[24]

6- FLYING SWALLOWS AND IRIS FLOWERS *Panel. Signed, diamond seal Hiro. Publisher, Tsujiyasu.*

[25]

6- BLUE PRINT; BIRD AND WILD CHERRY FLOWER SMALL CHUBAN. *Signed diamond seal Hiro.*

[26]

11- RED BIRD AND PINE TREE *Panel. Signed, diamond seal, Hiro. Publisher, Tsujiyasu.*

[27]

7- NIGHTINGALE AND CHRYSANTHEMUM FLOWERS *Panel. Signed, seal.*

[28]

6- SWALLOWS AND PENDANT CHERRY FLOWERS *Panel. Signed, seal Ichiriusai. Publisher, Yamajin.*

[29]

13- SNOW SCENE OF SAKURADA GATE *(Series of "Toto Meisho") Rare print, fine impression. Signed. Seal Ichiriusai.*

[30]

60- SNOW SCENE OF BOAT LANDING, SUMIDA RIVER *A Geisha wearing blue hood being escorted by maid under umbrella; at left another maid is waiting for her in boat. A part of tea house on left and a range of snow covered landscape of farther bank in background. This triptych is entirely executed by Hiroshige and is no doubt the finest figure and landscape set ever accomplished by this master. Each sheet has his signature. Very rare. Publisher, Yamajin. (Framed.)*

[31]

30- MOONLIGHT NIGHT IN AKASHI *Two women on balcony in right foreground, are collaborated by Toyokuni. The center and left sheet including two small figures are entire work of Hiroshige. The scenery portrays the Autumnal evening, full moon rising in the midst of flock of flying birds; Hiroshige's signature is placed imposingly near the small figures. Superb impression. Publisher, Isekane. Wood engraver, Horitake. (Framed.)*

[32]

PRINCE GENJI AND COURTESAN IN SNOW *In the wide space between the two figures is outspread an exquisite snowy landscape. This is one of Hiroshige's finest figure-and-landscape* TRIPTYCHS. *Toyokuni the second collaborated in the figures to which his signatures are attached while Hiroshige placed his signature in the middle. Publisher, Isekane; wood-engraver, Horitake. (Framed.)*

[33]

HAKONE PASS UNDER TORCHLIGHT *(From the Series of "Reisho Tokaido") (Slight reparation on left foreground.) Signed.*

[34]

ENTRANCE GATE AT FUCHU *(From the Series of "Reisho Tokaido") Signed.*

[35]

YABUKOJI IN SNOW *(From "Meisho Yedo Hyakkei" Series) Signed.*

[36]

YUSHIMA IN SNOW *(From the Series of "Meisho Yedo Hyakkei") Signed.*

[37]

UMAYA BRIDGE IN TWILIGHT *Signed.*

[38]

FIRE WORK AT RIOGOKU *Signed.*

[39]

SANABORI AT NIGHT *Geisha promenading on the river bank. Signed.*

[40]

YOSHIWARA GATE AT DAWN *Signed.*

[41]

MISHIMA VILLAGE IN MORNING *(Series of "Tokaido")*

[42]

HAMAMATSU *The coolies are warming themselves at a smoking fire. Hamamatsu Castle in distance. Signed.*

[43]

VIEW OF TSUKUDA FROM YEITAI BRIDGE *Full moon rising in grey sky. (From the rare early Series of "Yedo Meisho.") Signed, Hiroshige ga.*

[44]

RAIN STORM IN TADASU GROVE *A famous print (from the Series of "Kioto Meisho") In fine condition. Signed.*

[45]

MAIKO BEACH *A famous print (from the Series of "Shokoku Meisho") Signed.*

[46]

IZUMO PROVINCE *Figures of women in cryptomeria groves. (From the Series of "Sixty Provinces")*

[47]

KAI PROVINCE THE MONKEY BRIDGE IN AUTUMN

[48]

FUJI FROM MIHO PROMONTORY *Against a luminous yellow sky, the peak towers over the dark foothills and the calm bay with sail boats. A beautiful impression.*

KUNIYOSHI

1797-1861

[49]

NICHIREN BRAVING THE SNOW STORM ON HIS WAY TO TSUKAHARA IN ISLAND OF SADO *An exiled Buddhist priest wearing red Koromo and green Kesa trotting upon deep snow under leafless tree. The rows of lonesome fishermen's homes stand on winding shore. A conception of unforgetable solitude and compassion rendered here in simple design places this foremost among Kuniyoshi's masterpieces. Very rare print. (From the Series of Illustrated Life of Nichiren.) Signed, Ichiyusai Kuniyoshi Hitsu, seal. (Slight reparation in left foreground.)*

[SEE ILLUSTRATION]

[50]

PASSERS-BY ON YOSHIWARA BANK *Moon with golden ring and smoky clouds in horizon. Very rare and important print. (From the Series of "Toto-Meisho") Signature, Ichiyusai Kuniyoshi. Publisher, Kagaya.*

[51]

KOMAGATA TEMPLE IN MORNING *One of the rarest and most famous triytych prints by Kuniyoshi. A woman with two maids and child hurrying toward Asakusa. The Temple building, street, roof tops and travelers in palanquin in pleasing silhouette. Signed, Ichiyusai Kuniyoshi. Publisher, Sanoki.*

[52]

NARIHIRA BEARING PRINCESS ON HIS BACK ELOPING THROUGH THE AUTUMNAL FIELD *Party of men with torch-lights closely following. (From the Series of "Romance along Kiso Kaido Stages") Signed, Ichiyusai Kuniyoshi.*

[53]

PAIR OF BLUE PRINTS *The composition, shades of blue with pale beni touches, considered by collectors to be among the finest of all blue prints in Ukiyoye. Signed, Ichiyusai Kuniyoshi. Publisher, Yamakichi.*

[54]

TAIBO BIRD AND HUGE LOBSTER *Wonderful rendering of blue waves. (From rare Series of "Kinju-zuye") Signed, Ichiyusai Kuniyoshi. Publisher, Jokin. Engraver, Sakaye Suzuki.*

[55]

KIOSHI CATCHING A CARP IN A POND *(From the Series of "Twenty-four Filial Pieties of China") Signed, Ichiyusai Kuniyoshi. Publisher, Wakasaya.*

[56]

THE GHOST OF NABESHIMA *One of the Masterpieces of Kuniyoshi. Signed, Ichiyusai Kuniyoshi.*

[57]

WOMAN UNDER UMBRELLA WAITING ON BOAT *A glimpse of snow landscape over the blue water. Very rare. Signed, Ichiyusai Kuniyoshi.*

[58]

PRINCESS OF STAR, SMALL CHUBAN *In beautiful blue and green robe against pale blue sky. Very rare. Signed, Ichiyusai Kuniyoshi.*

[59]

PARTY OF BLIND MEN FORDING STREAM *Very rare print. Signed, Ichiyusai Kuniyoshi ga.*

[60]

PORTRAIT OF DARUMA *Vigorously drawn. Fine, clear print. Very rare. Signed, Ichiyusai Kuniyoshi.*

TOYOKUMI

1769-1825

[61]

TWO ACTORS IN THE ROLES OF PRINCE MUNEMORI AND MAID *Graceful figures delicately colored. Signed, Toyokuni ga. Publisher, Yeijudo.*

[62]

WOMAN IN BLACK ROBE *She is trying to cover her face with her left sleeve. Signed, Toyokuni. Publisher, Yamahci.*

[63]

ACTOR IWAI HANSHIRO IN THE ROLE OF OHATSU *Red brown in which the artist excels is rendered here most powerfully. Wonderful simple pose. Signed, Toyokuni ga.*

[64]

ACTOR DANJURO IN THE ROLE OF SHIBARAKU *Portraying most powerful character of Japanese play in pantomime. Signed, Toyokuni ga. Publisher, Yamato.*

[65]

BLUE PRINT *Girl in New Year's costume stands in front of gnarled plum tree. Signed, Toyokuni ga.*

[66]

THE BLACK SPOTTED WAR-HORSE *The heroine Tomoye in full armor is seated on her horse lifting up a pine tree trunk. Signed, Toyokuni ga. Publisher, Yamakiu.*

[67]

TWO ACTORS IN THE ROLES OF TWO LOVERS *Beautiful composition in black green and warm grey. Time has touched the colors of this print with peculiar delicacy. Signed, Toyokuni ga. Publisher, Kamibayashi.*

[68]

WOMAN WITH UMBRELLA *In green and pink winter robe and wearing black lacquered clogs. Signed, Toyokuni ga. Engraver, Shimizu.*

[69]

FOUR BOYS PLAYING A GAME OF SANDALS NEAR THE TEMPLE GATE. *Very rare and early print by Toyokuni. Signed, Toyokuni ga.*

[70]

ACTOR SAWAMURA SHIROGORO IN THE ROLE OF TERAOKA *In brown robe and stands in bare feet. Signed, Toyokuni.*

[71]

EXECUTION OF YOUNG PRINCESS *Actors Koshiro and Isaburo in the roles of the Samurai and Princess Shirabe. Signed.*

[72]

WOMAN IN PINK *Dancing with fan in hand under cherry tree. Very rare. Signed, Toyokuni ga. Publisher, Yamaichi.*

KUNISADA

1786-1865

[73]

BALCONY IN SPRING RAIN *Three girls enjoying themselves near a veranda. Background of plum tree in bloom. Signed, Gototei Kunisada. (Framed.)* TRIPTYCH.

[74]

THE BAPTISM OF PRINCE SHITTA *He wears a sacred white robe, his hands are folded as he bathes in the falling water. Overhead the spirit of Monju, a lion with Fudo deity appearing in a storm. Signed, Kunisada. Wood engraver, Kane.*

[75]

DAYBREAK AT FUTAMI ROCKS *Sun rising over the horizon. Very rare print. Signed, Kochoro Kunisada.*

[76]

THE GHOST OF A MAD PRIEST *In the grey night and in the rain a spirit of Seigen wanders under a cherry tree. A very rare print considered Kunisada's masterpiece. Signed, Toyokuni II.*

[77]

THE GHOST OF KASANE *Another rare and famous print of Kunisada. Exceedingly rare. Signed, Toyokuni II.*

HOKUSAI

1760-1849

Following six numbers are from eight sets of Waterfall Series known as "Shokoku Takimeguri" which are rare and valuable. The prints here catalogued consist of excellent impressions unless otherwise stated.

[79]

WATERFALL OF ONO *A group of wayfarers on the bridge are admiring the cascade. Pale pink and blue mist shifting afar between the gap of the ravines. Signed, Zen-Hokusai Tamekazu Hitsu. Publisher, Yeijudo.*

[80]

KIYOTAKI WATERFALL *In the foreground a party of women travelers are resting in a thatched roof tea house. Beautiful composition in yellow and green. Signed, as preceding.*

[81]

AMIDA WATERFALL *The water rushing down a shallow canyon and falling over the cliff. On top of the cliff a party of men are lunching. Slight crease at the centre. Signed, as preceding.*

[FORTY-NINE]

[182]

[171]

[170]

近代七十女詩歌
哥麿筆

[82]

ROBEN WATERFALL *A number of men bathing at the foot of the Cascade. Signed, as the preceding.*

[83]

AOIGAOKA WATERFALL *Numerous travelers are seen on the slope along the cliff. Two coolies in the foreground on the edge of the bank. Signed, as the preceding.*

[84]

THE BRIDGE AT SANO *(Series of "Shododu Meikio Kiran") A snow scene. Pontoon-bridge across a blue stream. Rare, magnificent tone. Signed, Zen-Hokusai Tamekazu Hitsu.*

[85]

KINTAI BRIDGE *Strong coloring in blue and green. Remarkably fine state. (Same series and signed, as preceding.)*

[86]

THE BRIDGE AT ARASHIYAMA *Blooming cherry trees are seen among pine grove on the farther bank of the Katsura River. Bridge in the foreground. Signed, as preceding.*

[87]

THE MONKEY BRIDGE *Square print. Rising full moon is seen, under the bridge. Signed, Katsushika Taito. Seal, Katsushika.*

[88]

THE WOOD-SAWYERS AND FUJI *In the mountain of Totomi Province, workman and family on the hilltop laboriously sawing a huge log, a smoking campfire in distance. Exceptionally fine impression and marvelously strong coloring. Signed, Zen-Hokusai Tamekazu Hitsu.*

[89]

REAR VIEW OF FUJI FROM MINOBU RIVER *In the province of Kai, Fuji looms between the blue and yellow mountain peaks. A long line of wayfarers in foreground. Superb tone, slight crease at the centre. Signed, as the preceding.*

[90]

FUJI AND THE YENZA PINE TREE *A group of men lunching in right foreground. Grey Fuji with white peak rising in distance. Signed, as the preceding.*

[91]

FUJI FROM YEJIRI *Fuji rises above a field over which travelers are struggling to walk against a strong wind that scatters a straw hat, papers and leaves into the air. Signed, as the preceding.*

[92]

FUJI AND FLOCK OF STORKS *Beautiful blue and white print. Signed, as the preceding.*

[93]

FUJI FROM MISAKA *In the province of Kai. A reflection of the Fuji on the water in foreground. Signed, as the preceding.*

[94]

FUJI FROM SURUGADAI *In the city of Yedo. Signed, as the preceding.*

[95]

FUJI AND WATER WHEEL *A group of men and women are busily engaged in polishing rice. Clear fine impression. Signed, as the preceding.*

[96]

MAPLE BRANCH *Narrow panel. Rare print, fine state. Signed, Taito, with his seal.*

[97]

THEATRICAL SCENE IN SUMIZOME *Prince playing music on Koto, servant attending at gate to receive beautiful lady visitor. Broadsheet, very rare. Not signed.*

[98]

MAPLE MOUNTAIN *(From Series of "One Hundred Nursery Poems") Signed, Zen-Hokusai, Seal Manji.*

[99]

BATH HOUSE *(From Series of "One Hundred Nursery Poems") Superb example in flawless condition. Signed, Zen-Hokusai, Seal Manji.*

SURIMONOS

[100]

HOKUSAI GODDESS OF MILKY RIVER GAZING AT A COBWEB IN HER PRECIOUS BOX *Signed, Tamekazu.*

[101]

HOKUSAI KOTO, *a Japanese musical instrument, game table and hat belonging to the Prince Genji. Signed, Hokusai.*

[102]

HOKUSAI INTERIOR OF TEA HOUSE *A man smoking pipe narrating a dragon story. Fine and rare example of Hokusai Surimono. Signed, Shinsai.*

[103]

HOKUSAI *Three court servants drinking saki under maple tree. Not signed.*

[104]

ORIGINAL PAINTINGS BY HOKUSAI *Pair framed paintings on crepe silk. Gentoku, emperor of Han Dynasty, China, discussing war tactics with his chief Generals under pine tree. Powerful portrayal of each warrior. Masterly lines and superb treatment in colors are characteristic of Hokusai at the height of his powers. Painted for a boy's festival. Flags. Without signature. (Height, 22¾ inches; width, 12½ inches.*

[105]

HOKKEI GIRL STANDING WITH TOILET DISH ADMIRING A POTTED PLUM TREE *Signed, Hokkei.*

[106]

HOKKEI TAKASAGO COUPLE STANDING ON THE ROOT OF GNARLED PINE TREE PAYING HOMAGE TO THE RISING SUN *Signed, Hokkei.*

[107]

A WOOD CUTTER ADMIRING YORO CASCADE *Signed, Gakutei.*

[108]

BUSHO, A CHINESE WARRIOR BEARING DOWN UPON TIGER *Signed, Gakutei Harunobu.*

[109]

HITOMARO, JAPANESE POET WITH PRINCESS VIEWING THE SCENERY OF AKASHI TEMPLE *Signed, Gakutei Hitsu.*

[110]

A COURT LADY OPENING HER GIFT BOX, IS FASCINATED AT THE RED TAI FISH *Signed, Gakutei.*

[111]

FISHING PARTY AT LOW TIDE *A girl having caught an octopus is calling for help. Signed, Ichiyusai Kuniyoshi.*

[112]

A WOMAN PILGRIM COMBATTING WITH RUFFIAN *Signed, Kuniyoshi ga.*

[113]

SHIWOKUMI GIRL WRINGING HER WET SKIRT *Signed, Ichiyusai Kuniyoshi.*

[114]

FISHING PARTY AT LOW TIDE *A woman holding a fish. Signed, Ichiyusai Kuniyoshi.*

[115]

PORTRAIT OF PRINCESS BUTTERFLY *Signed, Gototei Kunisada.*

[116]

SHUNMAN PHEASANTS AND WILD PLUM FLOWERS *Seal Shunman.*

HOKKEI

1780-1859

[117]

BLUE PRINT LANDSCAPE *Two Chinese travelers viewing waterfall. Illustrated sketch of Tang Dynasty poem. Rare print in beautiful condition. Signed, Hokkei.*

[118]

BLUE PRINT LANDSCAPE *A Chinese fisherman in the moonlight. Illustrated sketch of Tang Dynasty poem. Signed, Hokkei.*

KEISAI YEISEN

Worked Circa 1815-1835

[119]

TWO GIRLS SEATED ON A GARDEN BENCH WRITING POEMS *Falling flower petals are covering them over. Signed, Keisai Yeisen.*

[120]

SOMEN WATERFALL *Cascade rushing down the canyon adorned with cherry trees in bloom. Two travelers admiring the view in foreground. Signed, Keisai Yeisen. Publisher, Yamamoto.*

[121]

GEISHA IN ROBE OF OLD ROSE *Signed, Keisai Yeisen ga. Publisher, Sanoki.*

[122]

MUSUME WITH CLOSED PARASOL *In robe of blue spotted with white, grey and pink, under kimono. Large horizontal print. Very rare. Signed, Keisai Yeisen. Publisher, Marusei.*

GOGAKU

Pupil of Hokusai

[123]

SUYEHIRO BRIDGE IN MOONLIGHT *A small pleasure boat passing under a bridge.*

HARUNOBO

1730-1770

[124]

SLEEPING CHAMBER OF TEA HOUSE *horizontal* CHUBAN. *Woman waking a man from his sleep. Nearby the sliding door a little maid prostrated on the mat floor fast asleep.*

[125]

YOUTH DREAMING *His head resting on a small bookcase. His dream of two maidens is portrayed above.*

[126]

AN INTRUDER IN BED CHAMBER *Man in bed smoking with pipe while a maid warms saki in hibachi. A woman in white robe is standing by a folding screen.*

YEISHI

1760-1829

[127]

YEDO BELLE WITH TWO ATTENDANTS PROMENADING *Subdued aubergine robe over pink under kimono, light brown brocade obi tied at front. Representing famous belle Hanaogi. (From Series of "Seiro-Moyo Awase") Signed, Yeishi zu. Publisher, Yeijudo. (From Happer collection.)*

[128]

WOMAN AT DOLL FESTIVITY CHUBAN *size. In aubergine robe with green and yellow brocade obi. Yellow background. Signed, Yeishi zu. Publisher, Yeijudo.*

[129]

YEDO BELLE WITH THREE ATTENDANTS CHUBAN *size. Promenading under blooming cherry tree. Representing popular belle Kisewaga. In pink and aubergine robes and olive green obi. Signed, Yeisha ga. Publisher, Maruiwa.*

[130]

PRINCE AND PRINCESS WITH PAGE CHUBAN *size. The Prince in graceful pose admiring the flock of flying cranes which are not portrayed in the prints but in the significance of the poem above. Signed, Yeishi ga.*

[131]

TWO PRINTS CHUBAN

PRINCE MUNEYUKI AND PRINCESS WITH MAID *Signed, Yeishi.*

PRINCE KANEMORI WITH TWO PRINCESSES *Signed, Yeishi.*

YEIRISENTEI YEIN

1785-1810

[132]

TWO LOVERS *Portraits of Sankatsu and Hanhichi. Beautiful Sankatsu stands in rear holding baby in her arm. They are in red brown and ecru. Signed, Yeirisentei Yein.*

YEISHO

Worked Circa 1785-1800

[133]

PORTRAIT OF BELLE SOMENOSUKE *Promenading with two attendants. In pink robe and green Uchikake and pink brocade obi. Two attendants in pale aubergine robes. Signed, Yeisho zu. Publisher, Yeijudo.*

[134]

WOMAN WITH FESTIVAL FLAG *Kneeling on floor unrolling the flag. In pale aubergine robe and green obi. Signed, Yeisho ga. Publisher, Yamakichi.*

[135]

PORTRAIT OF BELLE SHINATERU *Promenading with two attendants. In aubergine robe with black uchikake and pink obi. Two attendants in aubergine robes and green obi. (From Series of "Wa kana Hatsu-moyo") Signed, Yeisho zu. Publisher, Yeijudo.*

SHUNSHO

1726-1793

[136]

AN ACTOR AS DAIMO, HOSOYE *Robed in rich gowns and standing with fan in his left hand. Signed, Shunsho ga.*

[137]

ACTOR MONJO AS SAMURAI *Robed in pink kimono and aubergine hakama ornamented with butterflies and iris flower design. Holding drawn sword in his right hand. Signed, Shunsho ga.*

[138]

ACTOR YAWOZO AS RETAINER OF SAMURAI *Bending forward with long swords. Wearing red brown Kamishimo. Signed, Shunsho ga.*

[139]

PORTRAIT OF NOBLEMAN PERFORMING NEW YEAR'S DANCE WITH FAN *Signed, Shunsho ga.*

[140]

ACTOR IN FEMALE ROLE *In long-sleeved robe and holding a comb in his right hand. Signed, Shunsho ga.*

[141]

THREE MAIDS ARE PICKING SILK COCOONS *(From the Series of "Kaiko-Yashinai-Gusa") Signed, Shunsho zu.*

[142]

ACTOR IN ROLE OF PRINCE SHIHEI *In robe of Mikado. Signed, Shunsho ga.*

SHUNKO

Worked Circa 1769-1790

[143]

ACTOR IN ROLE OF SAMURAI'S RETAINER *Mounted on horse and carrying master's banner upon his shoulder. Composition in red, brown and black. Signed, Shunko ga.*

[144]

ACTOR IN ROLE OF OTOKODATE *Standing with a long smoking pipe and fire bowl tray. Signed, Shunko ga.*

[145]

ACTOR IN ROLE OF DRUM BEATER *The man wearing a leather overcoat and stands by large drum. Signed, Shunko ga.*

[146]

ACTOR KOSHIRO IN ROLE OF TRAVELING MERCHANT *Bearing box on his back, standing under cherry tree. Signed, Shunko ga.*

[147]

ACTOR IN ROLE OF RONIN *In robe of aubergine and grey with beni lining, stands with fan and roll of letter. Signed, Shunko ga.*

SHUNYEI

1767-1819

[148]

ACTOR YAWOZO IN ROLE OF FIGHTING SAMURAI *Stands on palace veranda with drawn sword. Signed, Shunyei ga. Publisher, Marukichi.*

[149]

ACTOR IN ROLE OF SAMURAI *In pink and aubergine robes, wearing a long sword. Signed, Shunyei ga. Publisher, Kanetsuru.*

[150]

ACTOR IN ROLE OF BOATMAN *In the boat struggling against current of water. Rare print. Signed, Shunyei.*

[151]

ACTOR IN ROLE OF CHIEF PROCLAIMER *Wearing red-brown court gown over scroll-patterned kimono. Signed, Shunyei ga. Publisher, Yamato.*

[152]

FISHMONGER *Long horizontal print.*

KUWAGATA KEISAI

Another name MASAYOSHI, pupil of Shigemasa
Worked Circa 1790-1815

The following four numbers are exceedingly rare prints. Late Tadamasa Hayashi, a famous Japanese Art Collector and dealer in Paris, France, secured these in his early years. One of the prints has his seal. They are in a state of fine preservation.

[153]

SKYLARK AND PEONY FLOWERS *Horizontal* OBAN. *Pink and white peony flowers partly in gauffrage. Signed, Keisai Utsusu, Seal Masayoshi. Hayoshi collection seal.*

[154]

SEKIREI BIRD PERCHED ON A LOTUS POD IN IRIS FLOWER POOL *The signature and seal, as the preceding.*

[155]

TWO BIRDS AND MAPLE TREE *Wind blowing the tree and rush flowers. Wonderful rendering of autumnal atmosphere in simple design. The signature and seal, as the preceding.*

[156]

YELLOW BIRD AND CHERRY FLOWERS *Signed, as the preceding.*

YEIZAN

Worked Circa 1800-1840

[157]

TWO GEISHAS *One sits pensively reading a song book, the other arranging her brocade obi. One of Eight Parlor Views of "Elegant Song." Signed, Yeizan Hitsu.*

[158]

TWO GIRLS ARE PROMENADING WITH PAPER LANTERN *Signed.*

[159]

PORTRAITS OF TWO GIRLS *The finely drawn black masses of their hair and delicate coloring of their robes lend a distinct quality of Yeizan. Signed, Kikugawa Yeizan Hitsu.*

[160]

TWO GIRLS READING LETTER UNDER FLORAL LANTERN *Signed, Yeizan Hitsu.*

[161]

TWO LARGE HEADS *Portraits of Tokigawa and Hanaogi. Both with elaborate coiffures of combs against mass of black hair. Signed, Kikugawa Yeizan.*

[162]

GIRL IN BLACK ROBE *Her head is covered with kerchief, she wears a gorgeous yellow obi, and holds paper lantern in her left hand. Signed, Kikugawa Yeizan.*

[163]

TWO MUSUMES ON BALCONY UNDER PINK LANTERNS *Signed.*

[164]

THE COURTESAN AND BLOOMING CHERRY TREE *Portrait of Yashiwo wearing Howo bird uchikake. Signed, Kikugawa Yeizan. Publisher, Yezakiya.*

[165]

PORTRAIT OF HANAMURASAKI *wearing carp and wave uchikake. (From the same Series as the preceding.)*

[166]

PORTRAIT OF MATSUSHIMA *Wearing tiger and bamboo uchikake. (From the same Series as the preceding.)*

[167]

FEMALE KOMOSO WITH LITTLE MAID *Promenading under cherry branch which is blooming against pink sky. Signed, Kikugawa Yeizan. Publisher, Marusho.*

SHUNSEN

Worked Circa 1830-1850

[168]

GEISHA WITH SAMISEN CARRIER *Signed, Shunsen ga. Publisher, Izuichi.*

[169]

TWO GEISHAS *They are in orange and green robes, looking at the Theater program. Signed, Shunsen ga. Publisher, Izuichi.*

SHARAKU

Worked Circa 1790-1798

[170]

WOMAN IN RED KIMONO *The actor Tsuneyo in role of Tonase, wife of Honzo, in the Drama of Forty-seven Ronins. The bright beni red robe, and flesh tint on glimmering collar band, are as unusual as any ever brought over to this market. This print bearing a seal of Wakai, the earliest and foremost print expert in Japan, and an associate of Tadamasa Hayoshi of Paris, will assure the quality of the print itself. Signed, Toshusai Sharaku ga. Publisher, Tsutaya. Red seal Wakai Oyaji. (rom the J. Clarence Webster Coll.) (Height, 15 inches; width, 10⅛ inches.)*

[SEE ILLUSTRATION]

[171]

THE ACTOR AS COOLIE *In dull blue checkered robe. Upper eyelids, mouth and smoking pipe handle are in beni red and linings of sleeves in moss green. The whole bust is luminous against a dark mica background. In superb condition. Signed, Toshusai Sharaku ga. Publisher, Tsutaya. (From the J. Clarence Webster Coll.) (Height, 15 inches; width, 10⅛ inches.)*

[SEE ILLUSTRATION]

KIYOMITSU

1735-1785

[172]

WOMAN IN BLUE DRESS, HOSOYE *The actor Segawa Senjio as a wife of Gihei in the play Forty-seven Ronins. She stands near palace fence with paper lantern. Signed, Torii Kiyomitsu ga. Publisher, Tomoyeya. (From the J. Clarence Webster Coll.) (Height, 12½ inches; width, 15¼ inches.)*

KIYONAGA

1742-1815

[173]

TWO WOMEN CHUBAN *A girl in pale violet robe holding up a mirror; a woman in nightingale yellow kimono standing by the girl and talking to her. All the woodwork in the room is red orange. In flawless condition. Signed, Kiyonaga. (From the J. Clarence Webster Coll.) (Height, 10¾ inches; width, 7⅝ inches.)*

[174]

INTERRUPTION TO LETTER WRITING CHUBAN *A courtesan seated in graceful pose, another standing before gold lacquered clothesrack. A little girl drawing their attention by showing her hair ornament. (Represents eleventh month from Series of "Four Seasons.") Signed, Kiyonaga ga.*

KIYOMINO

1787-1838

[175]

COURTESAN WITH CHRYSANTHEMUM FLOWER *In gorgeous costume of pale green and aubergine. Signed, Kiyomine ga. Publisher, Yeijudo.*

BUNCHO

1764-1796

[176]

TRAGEDY OF HITOTSUYA *Panel. Girl sacrificing her own life to save the youth. Graceful figures in front of charming landscape screen. Signed, Ippitsusai Buncho.*

SHUNCHO

Worked Circa 1775-1800

[177]

ACTOR YAWOZO IN ROLE OF SOGA *In pale pink and ecru court dress. Signed, Shuncho ga. Publisher, Yamato.*

KORIUSAI

Worked Circa 1770-1781

[178]

COURTESAN PROMENADING CHUBAN. *In aubergine robe and gorgeous obi with design of carp and cascade. Two attendants in yellow robes and pink obis. Signed, Koriusai zu.*

[179]

PORTRAIT OF SHOKI, HASHINRAYE *Sumizuri or black ink print. Fine, powerful rendering. Signed "By the request of Koriusai zu."*

TOYOHARU

1733-1814

[180]

STREET SCENE OF YOSHIWARA *Densely crowded; people are moving to and fro. Palanquin bearers are resting with smoking pipes near the entrance gate in left foreground. Richly colored with orange, green, light-brown, and aubergine. Remarkably fine print and in flawless condition. Signed, Utagawa Toyoharu. Publisher, Matsumura Yahei.*

UTAMARO

1753-1806

[181]

PROCESSION OF KOREAN AMBASSADOR REPRESENTED BY GEISHAS AT NIWAKA FESTIVAL HEPTATYCH. *A scenario of Fuji Mountain in background. The first sheet begins with the two banner-bearers followed by the chief herald with trumpet; second sheet, two Shaguma banner-carriers with more trumpeters; third and fourth sheets, musicians, dragon-flag bearers and drum beaters; fifth sheet, the Ambassador, and a beautiful Geisha in palanquin, which is borne by a number of exquisitely dressed girls; sixth and seventh sheets, two mounted guards under the cover of draped parasols. The color tone of the heptatych is subdued yellow with restrained touches of various colors. The superb line modeling and delicate designs on the dresses are characteristic of Utamaro at the height of his genius. (There are several kinds of so-called Korean processions such as in diptych, and triptych with titles but this heptatych without title and with the Fuji Mountain scenario is the rarest and most famous of the works of Utamaro.) In perfect condition. Signed, Utamaro on each sheet. Publisher, Yamato. (From the J. Clarence Webster Coll.) (Size of each print: Height, 15 inches; width, 10 inches.)*

[SEE ILLUSTRATION]

[182]

LARGE HEAD *(Series of "Seiro Nana Komachi") The courtesan Hanamurasaki in pale olive green and brown robe; the white collar band of under kimono in gauffrage. The hair arrangement is marvelously rendered. She is licking the writing brush in dilemma how to begin her love letter. Very rare. Signed, Shomei Utamaro Hitsu. Publisher, Izusa.*

[SEE ILLUSTRATION]

[183]

COURTESAN WITH KISERU PIPE *In olive green robe lined with beni. The collar band of under kimono has orchid flower designs in beni and lavender. Signed, Utamaro Hitsu. Publisher, Isekin.*

[184]

WOMAN ARRANGING HER HAIR *Watched by another woman carrying on her back a mischievous boy. Signed, Utamaro Hitsu. Publisher, Izuichi.*

[185]

THE COURTESAN *Seated before table washing red lacquer saki cup. In translucent purple robe and green brocade obi. Signed, Utamaro Hitsu. Publisher, Izuichi.*

[186]

PRINCESS AND INFANT *The mother dressed in superb full court robe of light purple and red hakama. The nurse and baby are bewitched at the sight of such elegance. Masterly composition of Utamaro in lines and colors. (From the rare Series of "Kindai-Hichisai-Shika") Signed, Utamaro Hitsu. Publisher, Marumura.*

[SEE ILLUSTRATION]

[187]

MOTHER AND INFANT *In kneeling position before dresser arranging her hair, while nursing baby. A maid in rear bending downward attracting the mischievous infant by means of showing it a perforated cake. Signed, Utamaro Hitsu. Publisher, Omiya.*

[188]

GIRL WITH YOUNG SISTER *On their way to school with a book of calligraphy. A wonderful rendering of hair and hair ornaments. Signed, Utamaro Hitsu.*

[189]

COURTESAN WITH MAID *Representing famous belle Mototsugi and maid Sahogawa. Signed. Utamaro Hitsu.*

[190]

TWO COURTESANS *In gorgeously embroidered robes. Signed, Utamaro Hitsu. Publisher, Yama-Mori.*

[191]

COURTESAN WITH MAID *Large head of Tsukioka in foreground, her maid in striped violet dress standing in rear. Signed, Utamaro Hitsu. Publisher, Maruiwa.*

[192]

WOMAN NURSING INFANT *The mother is about to place her baby, who is half asleep, in its bed. Signed, Utamaro Hitsu. Publisher, Kane-Tsuru.*

[193]

GIRL IN PINK KIMONO *(From the famous Series of "Bijin-so or Countenances of Twelve Beauties") White collar band in gauffrage. One of the most graceful poses rendered by the master artist. Signed, Utamaro Hitsu.*

[194]

TWO GIRLS AND BOY *A little boy is dressed as a noble poet to imitate the parody of Funya-no-Yasuhide. Exquisite tones in olive green and orange. Signed, Utamaro Hitsu. Publisher, Izuichi.*

[195]

GIRL IN YELLOW ROBE, HASHINRAYE *Signed, Utamaro Hitsu.*

[196]

COURTESAN WITH ATTENDANT *In pink and green and violet robe. Represents the portrait of Takigawa. Signed, Utamaro Hitsu. Publisher, Yamamori.*

[197]

TWO WOMEN AND CHRYSANTHEMUM FLOWERS *Rare and beautiful color composition of Utamaro in light and dark blues and pink. (From the Series of "Bijin Gosekku") Signed, Utamaro Hitsu.*

TSUKIMARO

Pupil of Utamaro

[198]

MUSUME *Robed in gorgeous kimono and obi. Seated in graceful pose. Signed, Tsukimaro. Publisher, Kanetsuru.*

[NUMBER 273]